

Georgian Bay Inter - Club (GBIC)

Photography Competition Guidelines

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About the Georgian Bay Inter-Club (GBIC)

What is the GBIC?

The *GBIC* is an annual photography competition between member clubs. Member clubs work together to determine categories, rules and guidelines. The competition and awards are arranged by the executive committee.

GBIC Aims and Purposes

- To promote the art, craft and technology of photography.
- To present learning experiences for members.
- To provide a forum for the competition and the showing of members work.

The business of the GBIC shall be conducted by an executive committee, composed of a number of representatives from each of the participating clubs. When required, a secretary will be appointed at the meetings to record the minutes of the meeting and forward them to each of the clubs.

Organizational policies and procedures may be changed and /or updated at any executive committee meeting. The executive will determine if changes will be made effective immediately or implemented in the next competition year.

GBIC Photography Competition

An annual GBIC photographic competition is held each year in May, hosted by members of each club.

The Canadian Association of Photographic Art (CAPA) is used as a reference in constructing the GBIC competition guidelines. The CAPA guidelines are available at: www.capacanada.ca/competitions.html

Some of the category descriptions are based on the Greater Toronto Council of Camera Clubs. Their website competition page can be found at: <https://www.gtccc.ca/competitions/>

Important Details for the Competition Event

Location

- The location for the GBIC competition and awards night is to be determined by the executive. To cover expenses, a nominal admission fee may be collected in advance from those attending.

Date

- The GBIC Competition will be held in May on a date to be determined by the executive.

Judges

- The executive will select the judges, who preferably are not members. The judges may follow their own established methods of judging or the executive will provide a system for the judges to follow if requested.

Awards

- Certificates (which will include the photographer's name, title of image, place, and category) will be awarded to the first, second and third place winners.

Submission Rules

- In any GBIC competition, any member may enter the competition, regardless of whether they are an amateur or professional.
- Anyone that is a member of more than one club in the GBIC may only represent one club in the competition.
- All images must have been photographed no earlier than January 1st of the previous competition year (for example for the 2016/17 year entries must have been taken after January 1st 2015).
- The image must not have been entered in any previous GBIC competition.
- Entries may be monochrome or colour unless otherwise defined in the category description.
- Post-processing is allowed to any entry unless specifically restricted in the category description. Post-processing includes HDR, composite images, and the use of filters and other software. Post-processing must be the work of the entrant.
- Entries must have a maximum size of 2,000 pixels on the longest side.

- Entries must be in jpg format.
- Edging or framing the entry is not permitted except where the framing forms part of the picture. For example, a black border around the edge of the picture is not allowed but a border that forms part of the image and blends in with the background is allowed if the category permits post-processing.
- No identification is permitted on the face of the picture. This includes watermarks or copyright marks of any kind.
- Instructions for entering each Club's digital competition will be provided by the individual clubs.

Print Submission Rules – Digital Winners

Digital competition winners from each club will move on to the combined print competition.

- Prints may be monochrome or colour.
- Prints may be commercial or “home produced.”
- Prints must have a minimum size of 36 inches perimeter (8 x 10”). The maximum allowable size is 60 inches perimeter (12 x 18”).
- Prints must be mounted on a mounting board using double-sided tape. Mounting board must be matte board or foam core board, black or white.
- The maximum border size (including mounting board) is to be 20” on the longest side.
- Prints must have a minimum of 1” border for handling, and this can be accomplished in one of two ways:
 - A borderless image must be mounted with a border of mounting material visible. The border would consist of the mounting material.
 - A bordered image – one with white photo paper visible around the edges - must be mounted on white backing board. The border would consist of the mounting material plus the white photo paper.
- Top matting is not allowed; this is intended to decrease the cost of producing prints for competition.
- Framing, plaquing or mounting on hard board is not permitted; this is to reduce the problems of handling large numbers of heavy or breakable entries.

- No identification is permitted on the face of the print. The following must appear on the back of the mount, at the centre top. This label will be provided by the Club.
 - Title
 - Category
 - Entry Number
 - An indication of the TOP of the print

Category Descriptions

There are ten categories per year. Six categories are fixed – they are included every year. The remaining four categories are selected from a list of 8 rotating categories. See Page 8 for the Competition Schedule.

Fixed Categories	Description
Monochrome	<ul style="list-style-type: none"> • Monochrome images are comprised of shades of a single colour e.g. black and white or sepia.
Nature: Animals	<ul style="list-style-type: none"> • This category is open to any type of Animal; domesticated or wild (e.g. Mammals, Amphibians, Reptiles, Invertebrates, Crustaceans, Fish, Insects, Family Pets, etc.), which may be shot in a studio (with a background), zoo setting or in the wild. • Any form of image manipulation is allowed as long as the results look natural • Hand of Man is limited to 15% of the total image area. • Large areas of black/solid/manipulated background are permissible; the 15% refers to artifacts in the image other than the principal subject such as might be found in an aquarium, cage setting, very artificial rock, etc.
Nature: Botany	<ul style="list-style-type: none"> • This category is open to any type of botany subject whether wild or cultivated. e.g. Flowers of any type, Mushrooms, Trees, Seed pods, etc. • Can be photographed in the studio, with a background, or in the field • Any form of image manipulation is allowed as long as the results look natural • Hand of Man is limited to 15% of the total image area. • Large areas of black/solid/manipulated background are permissible; the 15% refers to artifacts in the image other than the principal subject such as vases, flower pots, fences, etc.
People	<ul style="list-style-type: none"> • This category is limited to images of human subjects only as the primary subject e.g. Portraits, Group Portraits, Environmental Portraits, Studio, Photo Journalism, Posed or Candid, etc. • Any form of image manipulation is allowed although the intent of this category is that images look natural. If the image is highly, creatively altered it would be more appropriate to include it in the Creative Vision category.
Photographer's Choice	<ul style="list-style-type: none"> • This is an open category and can include any image the photographer chooses.
Scapes	<ul style="list-style-type: none"> • A picture depicting an expanse of scenery, the spaces in our world. Includes cityscapes, landscapes, seascapes, sky scapes and pastoral scenes. • The pictures may show vast spaces or microscopic views but must show space. • A single building or object within the picture is limited to 30% of the total image area.

Four categories are selected from the following list on a rotating basis:

Rotating Categories	Description
Architecture	<ul style="list-style-type: none"> • This category is limited to images of any architectural man made structure • The subject must be a significant aspect of a landscape or cityscape. e.g. Building exteriors/interiors, architectural details, bridges, piers • Any form of image manipulation is allowed, although if the image exhibits significant post process modification, rendering it more of a creative work than a depiction of the architecture, it would be more appropriate to include it in the Creative Vision category.
Creative Vision	<ul style="list-style-type: none"> • This category is limited to highly creative and artistic images. e.g. Altered Reality, Abstracts, Graphical Designs, Conceptual Art, Composites, Montages, etc. • Any form of image manipulation is allowed and encouraged. • Use of artistic filters or processing is acceptable and is, of course, encouraged
Historical Connection	<ul style="list-style-type: none"> • Historical places, people, artifacts, and events give us roots and connect us to our ancestors. • The focus of this category is the connection to our past.
Low Light	<ul style="list-style-type: none"> • Low light photography is created when the ambient light is dark enough to allow artificial light, moonlight or fire light to become the main source of visible light. • Outdoors, these are photographs taken between dusk and dawn. • Indoors, this includes dark spaces lighted by a sunny window, light bulb or fire light. • Flash photography is not acceptable for this category.
Macro	<ul style="list-style-type: none"> • Macro photography is extreme close-up photography. • The subject on the print must appear larger than life size. • Normally the subject is a very tiny object or a small section of a larger object. • The macro photograph may allow the viewer to appreciate details not normally seen in a regular photograph.
Motion	<ul style="list-style-type: none"> • This category is limited to images representing motion. e.g. sports and leisure activities, spinning or moving objects etc. • The motion can be captured as motion blur or a pose may be “frozen in time”, but motion must be implied.
Still Life	<ul style="list-style-type: none"> • A still life photograph is made up of a group of carefully arranged inanimate objects in an artificial setting (indoors). • Normally this is done in a studio with backdrops whether professional or homemade.

Urban

- This category is limited to scenes of urban life including people, buildings, vehicles etc. in an urbanized environment.
- The extent can be macro in capturing small details or much wider in scope.
- The setting can be small-town or large city urban.

Inter-Club Competition Schedule

Categories Every Year	2016/17	2017/18	2018/19	2019/20	2020/21
Monochrome	X	X	X	X	X
Nature: Animals	X	X	X	X	X
Nature: Botany	X	X	X	X	X
People	X	X	X	X	X
Photographer's Choice	X	X	X	X	X
Scapes	X	X	X	X	X

Categories That Rotate	2016/17	2017/18	2018/19	2019/20	2020/21
Architecture	X		X		X
Creative Vision	X		X		X
Historical Connection		X		X	
Low light		X		X	
Macro		X		X	
Motion			X		X
Still Life	X		X		X
Urban		X		X	