

# Inter-Club Competition Guidelines

## Contents

About the Inter-Club Competition .....	2
What is the Inter-Club Competition? .....	2
Clubs Currently Participating .....	2
Inter-Club Aims and Purposes .....	2
Inter-Club Photography Competition .....	2
Important Details for the Competition Event.....	3
Location .....	3
Date .....	3
Judges.....	3
Awards .....	3
Other Points .....	3
Competition.....	4
General Rules.....	4
Print Submission Rules.....	4
Back Label .....	5
Category Descriptions.....	6
Inter-Club Competition Schedule .....	8

## **About the Inter-Club Competition**

### **What is the Inter-Club Competition?**

The Inter-Club is an annual photography competition between member clubs. Member clubs work together to determine categories, rules and guidelines. The competition hosts alternate each year. Membership is open to any group that wishes to participate.

### **Clubs Currently Participating**

Midland and District Camera Club - Midland  
The Bay Photography Club - Wasaga Beach

### **Inter-Club Aims and Purposes**

- To promote the art, craft and technology of photography.
- To present learning experiences for members.
- To provide a forum for the competition and the showing of members work.
- To encourage the formation of photographic interest groups in the area.

The business of the Inter-Club shall be conducted by an executive committee, composed of a number of representatives from each of the participating clubs. When required, a secretary will be appointed at the meetings to record the minutes of the meeting and forward them to each of the clubs.

Organizational policies and procedures may be changed and /or updated at any executive committee meeting. All adopted issues that are related to competitions, will become effective in September of the next camera club year. All adopted issues, of a non-competitive nature, become effective immediately.

### **Inter-Club Photography Competition**

An annual Inter-Club photographic competition is held each year in May, hosted by one of the participating clubs.

The Canadian Association of Photographic Art (CAPA) is used as a reference in constructing the Inter-Club competition guidelines. The CAPA guidelines are available at:

[www.capacanada.ca/competitions.html](http://www.capacanada.ca/competitions.html)

## **Important Details for the Competition Event**

### **Location**

The location for the Inter-Club Competition is to be determined by the hosting club. To cover expenses, a nominal admission fee will be collected in advance from those attending.

### **Date**

The Inter-Club Competition will be held in May on a date to be determined. Specific times and a schedule will be forwarded by February with a request for entry details.

### **Judges**

Each club will provide a judge, who preferably is not a member. In the case that a judge is a member of a club, the judge must not have entered any image into competition and should not have viewed any images prior to the judging. Judges should be provided with an orientation package prior to the competition day, for independent review.

### **Awards**

Certificates (which will include the photographer's name, title of image, place, and category) will be awarded to the first, second and third place winners. Ribbons will be awarded to first place winners only.

### **Other Points**

- The entry numbers will be randomized.
- Category descriptions will be read prior to each judging session.
- Photograph titles will be read during the presentation.
- There is to be absolutely no discussion during the judging procedure by any presenter, judge, or member of the audience. Periodic reminders will be made during each category changeover.
- During presentation of photographs, judges may ask to approach the print stand to better see a print.
- All 5 scores from the judges will be used to calculate the rank of each image.
- Only the first place ties will be settled, in order to facilitate speedy completion of the judging.
- Two people are required for print presentation: one to load and one to unload the print stand.

# Competition

## General Rules

- In any Inter-Club competition, any member may enter the competition, regardless of whether they are an amateur or professional.
- Anyone that is a member of more than one club in the Inter-Club may only represent one club in the regional competition.
- All images must have been photographed no earlier than January 1st of the previous competition year (for example the 2012/13 year entries must have been taken after January 1st 2011).
- Club totals will be calculated using the rankings of the first, second, and third place entries.
- The image must not have been entered in any previous Inter-Club competition.


## Print Submission Rules

- Prints may be monochrome or colour.
- Prints may be commercial or “home produced.”
- Basic image enhancement may be made to digital prints (that is, contrast, saturation, dodging, burning etc.).
- Importing or major cutting is not allowed (such as adding a new sky) but minor modifications are allowed (such as removing power lines).
- Refer to the category description for Nature prints – minor modifications may not be allowed for this category.
- Photographer’s Choice and Digital Creative categories allow for any and all types of post-processing.
- Cropping is permitted.
- Prints must have a minimum size of 24 inches perimeter. (eg 5x7, 4x8, etc) The maximum is 72 inches perimeter.
- The maximum border size (including mounting board) is to be 27” on the longest side.
- Prints must have a minimum of 2” border for handling, and this can be accomplished in one of two ways:
  - A borderless image must be mounted with a border of mounting material visible (the border would consist of the mounting material).
  - A bordered image must be flush mounted with no mounting material visible (the border would consist of the photo paper).
- Top matting is not allowed; this is intended to decrease the cost of producing prints for competition.

- Framing, plaquing or mounting on hard board is not permitted; this is to reduce the problems of handling large numbers of heavy or breakable entries.
- If the prints can be sent to the competition in some kind of folder type portfolio binder that provides protection for the print, it would be highly desirable.
- No identification is permitted on the face of the print. The following must appear on the back of the mount.
  - Photographer's Name
  - Title – nature prints must be named with the common or Latin names, not imaginatively.
  - Category
  - Club name
  - An indication of the TOP of the print

**Back Label**

These labels will be made available for downloading on the club website

Name:		
Title:		
Division:	<input type="checkbox"/> Novice <input type="checkbox"/> Intermediate <input type="checkbox"/> Advanced	
Category:		
Club:		

## Category Descriptions

There are ten categories each year. Five categories are fixed – they are included every year. The remaining five categories are selected from a list of 12 rotating categories. See Page 8 for the Competition Schedule.

The following categories are included each year:

Yearly Categories	Description
<b>Nature: Animals</b>	Nature: animals depicts living, untamed animals in a natural habitat. Minimal evidence of humans is acceptable for nature subjects such as barn owls or storks, adapting to an environment modified by humans. Photographs of animals which are domesticated, caged or under any form of restraint are ineligible. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. The title should properly identify the subject using either the latin or common name.
<b>Nature: Plants</b>	Nature: plants depicts living, uncultivated plants in a natural habitat. Evidence of humans should not be apparent within the image. Photographs of cultivated plants are ineligible. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. The title should properly identify the subject using either the latin or common name.
<b>People: General</b>	This category is wide ranging and can include one or more people or parts of one or more people, either in action or posed. The image can be either spontaneous or set-up.
<b>Photographer's Choice</b>	This is an open category and can include any image the photographer chooses.
<b>Scapes</b>	Scapes include landscapes, seascapes, skyscapes, cityscapes, meteorological phenomena, and pastoral scenes. Landscape photography is a genre intended to show different spaces within the world, sometimes vast and unending, but other times microscopic. CAPA

Five categories are selected from the following list on a rotating basis:

<b>Rotating Categories</b>	<b>Description</b>
<b>Abstract</b>	An abstract photograph communicates primarily through form, colour and design, rather than image detail. Non-objective abstract art will present lines, form and colours full of light and energy that flow from a non-recognizable subject. Abstracts also include images “abstracted” or “extracted” from a larger image, as in a close-up or part of a shape or shadow.
<b>Action/Sports</b>	Sports naturally provide opportunities for great action shots. However, there are many other occasions to capture motion. The images submitted for this category focus on the motion regardless of the context of the photograph.
<b>Architecture</b>	Architectural photography is the capture by means of photography of the activity of designing and constructing buildings and other physical structures by a person or a machine. A wider definition often includes the design of the total built environment, from the macro level of how a building integrates with its surrounding man made landscape to the micro level of architectural or construction details and, sometimes, furniture. Generally it applies to a finished building. CAPA
<b>Cultivated Plants</b>	This category covers all domesticated plants.
<b>Digital Creative</b>	This category focuses on creative post-processing. The image must begin with one or several photographic images that are digitally manipulated to create a single image.
<b>Domestic Animals</b>	Animals are all around us but the animals that have the most impact on people are the ones that we have chosen to domesticate. Both livestock and pets affect our daily lives.
<b>Historical Connection</b>	Historical places, people, artifacts, and events give us roots and connect us to our ancestors. The focus of this category is the connection to our past.
<b>Macro</b>	Macro photography is close-up photography of usually very small objects. Technically macro is defined as photos which are made between 1/10 life size and life size.
<b>Nature: General</b>	Any natural subject that does not fit in the Nature: Plants or Nature: Animals category will be accepted including, but not limited to fossils, stars, or planets. Evidence of humans should not be apparent in the image.
<b>Night Painting (Light Drawing) / Low Light Level</b>	Light painting, also known as light drawing or light graffiti is a photographic technique in which exposures are made usually at night or in a darkened room by moving a hand-held light source or by moving the camera. In many cases the light source itself does not have to appear in the image.

<b>People/ Portraits</b>	Portrait photography is the capture by means of photography of the likeness of a person or a small group of people, in which the face and its expression is dominant. The objective is to display the likeness, personality, and even the mood of the person. Like other types of portraiture, the focus of the photograph is the person's face, although the entire body and the background may be included. CAPA
<b>Photojournalism</b>	This category is devoted to photojournalism and the images that tell stories or make a statement about the human condition or the environment in which we live.
<b>Still Life</b>	A still life is a work of art depicting mostly inanimate subject matter, typically commonplace objects which may be either natural or made-made in an artificial setting.

## Inter-Club Competition Schedule

<b>Categories Every Year</b>	<b>2011/12</b>	<b>2012/13</b>	<b>2013/14</b>	<b>2014/15</b>	<b>2015/16</b>	<b>2016/17</b>
Nature: Animals	x	x	x	x	x	x
Nature: Plants	x	x	x	x	x	x
People: General	x	x	x	x	x	x
Photographer's Choice	x	x	x	x	x	x
Scapes	x	x	x	x	x	x

<b>Categories That Rotate</b>	<b>2011/12</b>	<b>2012/13</b>	<b>2013/14</b>	<b>2014/15</b>	<b>2015/16</b>	<b>2016/17</b>
Abstract	X			X		X
Action / Sports	X			X		X
Architecture	X			X		
Cultivated Plants		X		X		
Digital Creative		X		X		
Domestic Animals		X			X	
Historical Connection		X			X	
Macro	X	X			X	
Nature: General	X		X		X	
Night Painting / Low light	X		X		X	
People: Portraits			X			X
Photojournalism			X			X
Still Life	X		X			X